

with director Ma Junfeng on the plays "Outpost", "Lan Kao" and the modern Peking opera "Min Fang Lei", and the collaboration with famous director Meng Jinghui on "Softness" among others.

Wang Meng's audio-visual projects in collaboration with the renowned electronic musician SHAO have been featured at the Worldtronics Festival in Germany, Electron Festival in Switzerland, Festival Tokyo in Japan, and SXSW 2018 in the USA, among other prestigious music and art festivals worldwide.

Wang Meng and musician Yu Miao established the audio-visual duo "Wang Meng + Yu Miao" in 2018 and released their debut album "Both" in 2020. Their performance projects remain actively engaged in theaters, art galleries, public spaces, and music festivals across various scenes.

Yu Miao, Guzheng Virtuoso, Composer, Sound designer

Yu Miao was raised in a musical family and has learned the guzheng since childhood. Her unique modern performance style and mix of eastern and western instruments break the limited understanding of the guzheng as an instrument and give a new interpretation of guzheng music. In her works, Yu Miao tries to break through the traditional technical instrumental music and use the guzheng as a means of sound exploration to convey her inner feelings through music. The particular emphasis on mood in traditional Chinese music is similar to the exploration direction of electronic ambient music, both of them precisely meet Yu Miao's inheritance of modern music style. The French press has described her as "an innovator and exponent of the art of Chinese classical music with a brilliant combination of Chinese contemporary innovation and Western improvisation".

Initiating the music project "Ask 'em Y" with sound artists Stefan Krist and Angelina Ertel, they collaborates with various artists from around the world for improvisational live performances. Additionally, they conducted two China tours in 2018 and 2019, and a European tour in 2024.

Collaborating with multimedia artist Wang Meng, the audio-visual duo "Wang Meng + Yu Miao" released their debut album "Both" in 2020. Their performance projects remain actively engaged in theaters, art galleries, public spaces, and music festivals across various scenes. In 2022, she released the first album "yumiao+".

Yu Miao's participation in the music project "China Music House" had been active in various music scenes. She participated in the album "China Music House I Foreign and Chinese Artists' Scene Improvisation-Argentina". The album "China Music House I Lost Guangdong: Trap in Cantonese Opera" she was involved was awarded on Global Music Awards 2021 and the 8th Chinese Music Awards.







Both Digital Album, Physical Vinyl Record

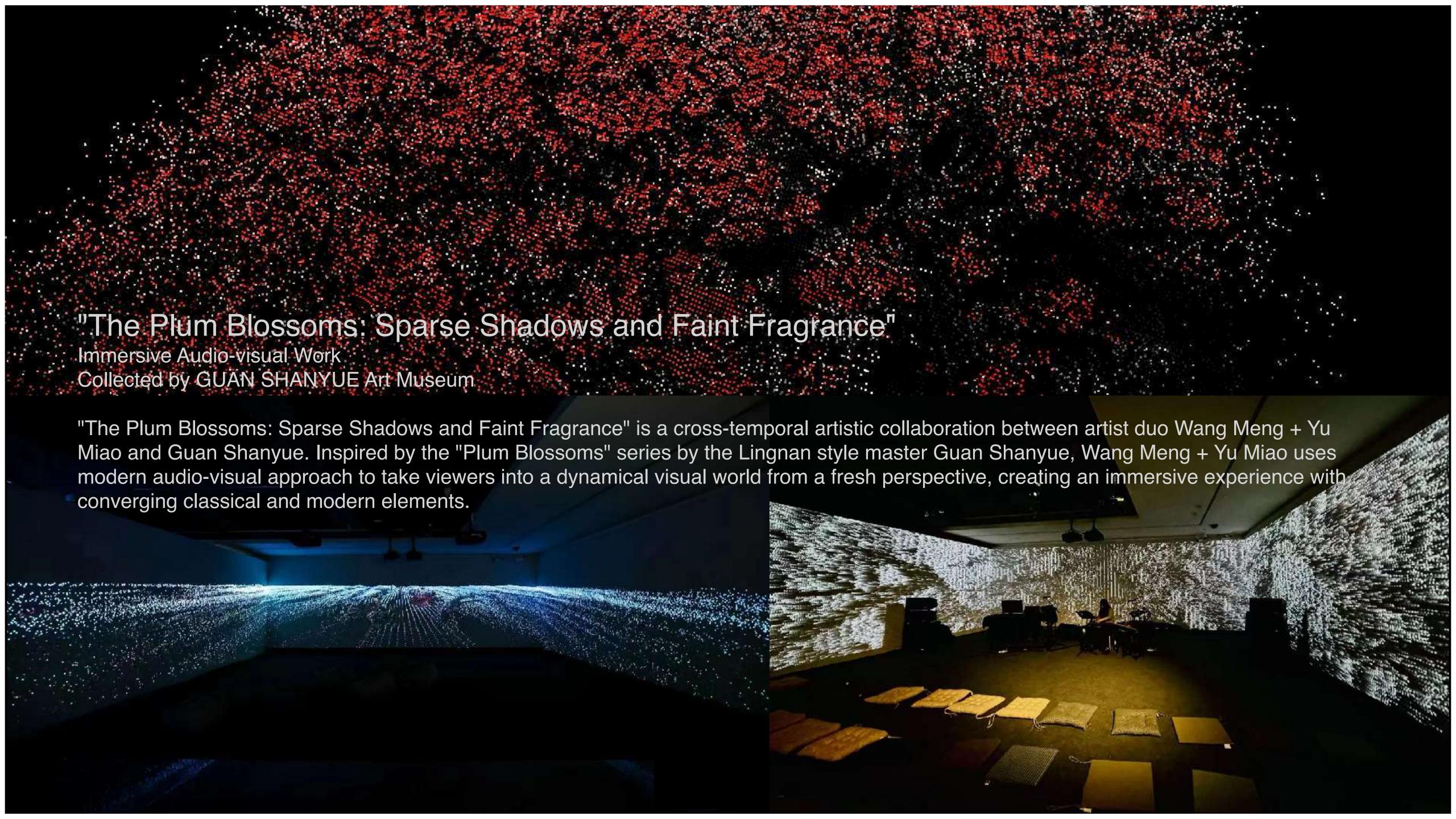
NetEaseCloud: music.163.com/#/album?id=91832779
Bandcamp: merrierecord.bandcamp.com/album/both



Grain Rain Music Video
Best Real Time Image Award, The Voice of Shaocheng: Original Music Festival 2021

video link: youtube.com/watch?v=024oFOJ9Pcg







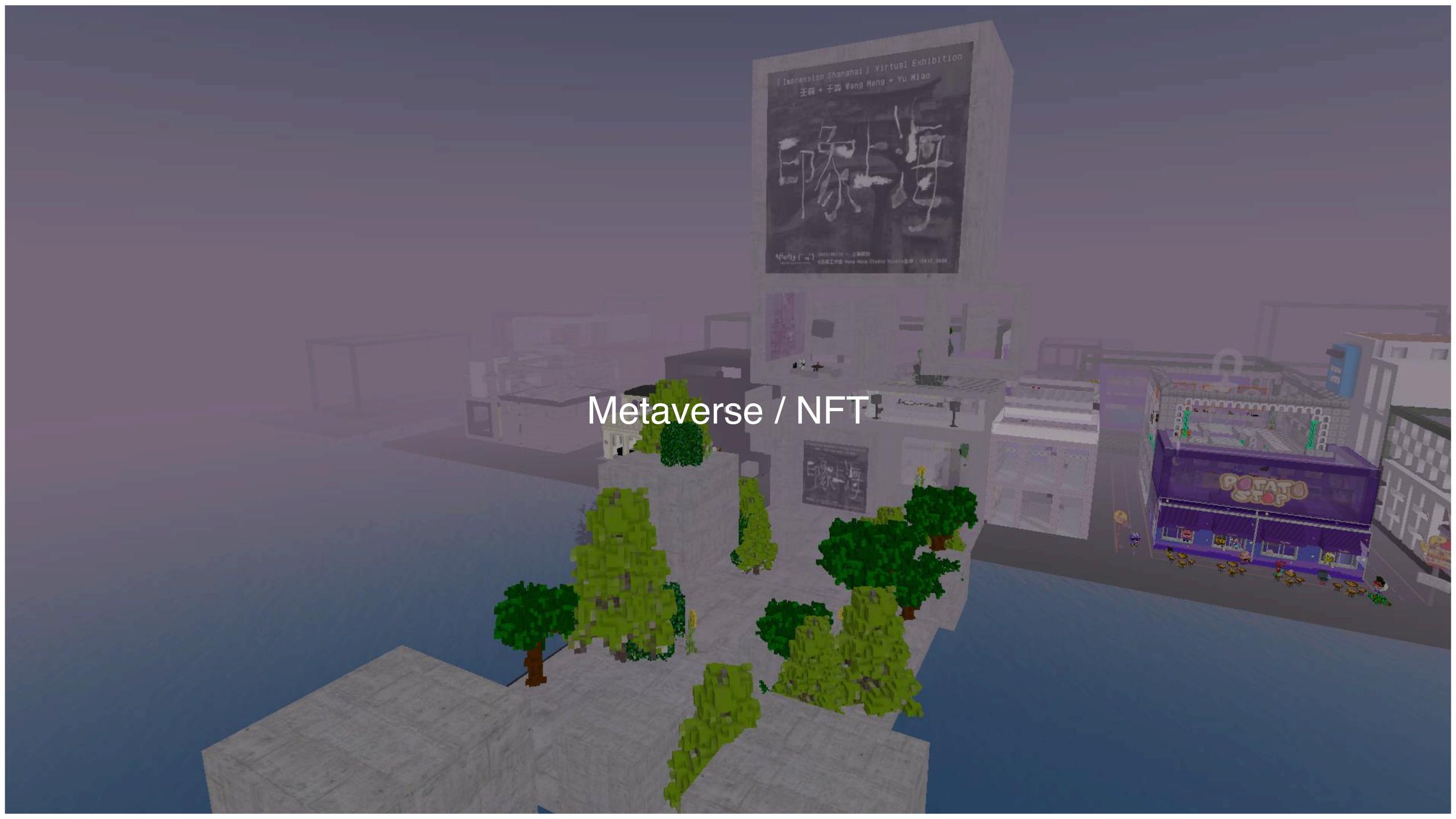
"Ark" is a collection of artworks featuring the combination of audio-visual images and AI algorithm. The artworks are inspired by the giant cargo ships on the Huangpu River in Shanghai, however, the various buildings attached to the cargo make the whole scene absurd, leading to a hyper-surreal overall composition.

"Ark" is a pictorial expansion of the "ark" in the history of art and literature. In the Bible, Ark is a symbol of survival and redemption, representing humanity's hope for safety and salvation amidst the flood. However, the giant ships in this series of works seek to disrupt the stability traditionally associated with the ark. Similar to the vessel laden with boys in William Golding's "Lord of the Flies", these ships bring disaster and destruction, ultimately leading the children off the path of humanity. Through the "Ark", the artists convey a sense of insecurity about the future while also depicting humanity's desire for survival, even though this illusive hope may ultimately prove to be nothing more than a mirage.

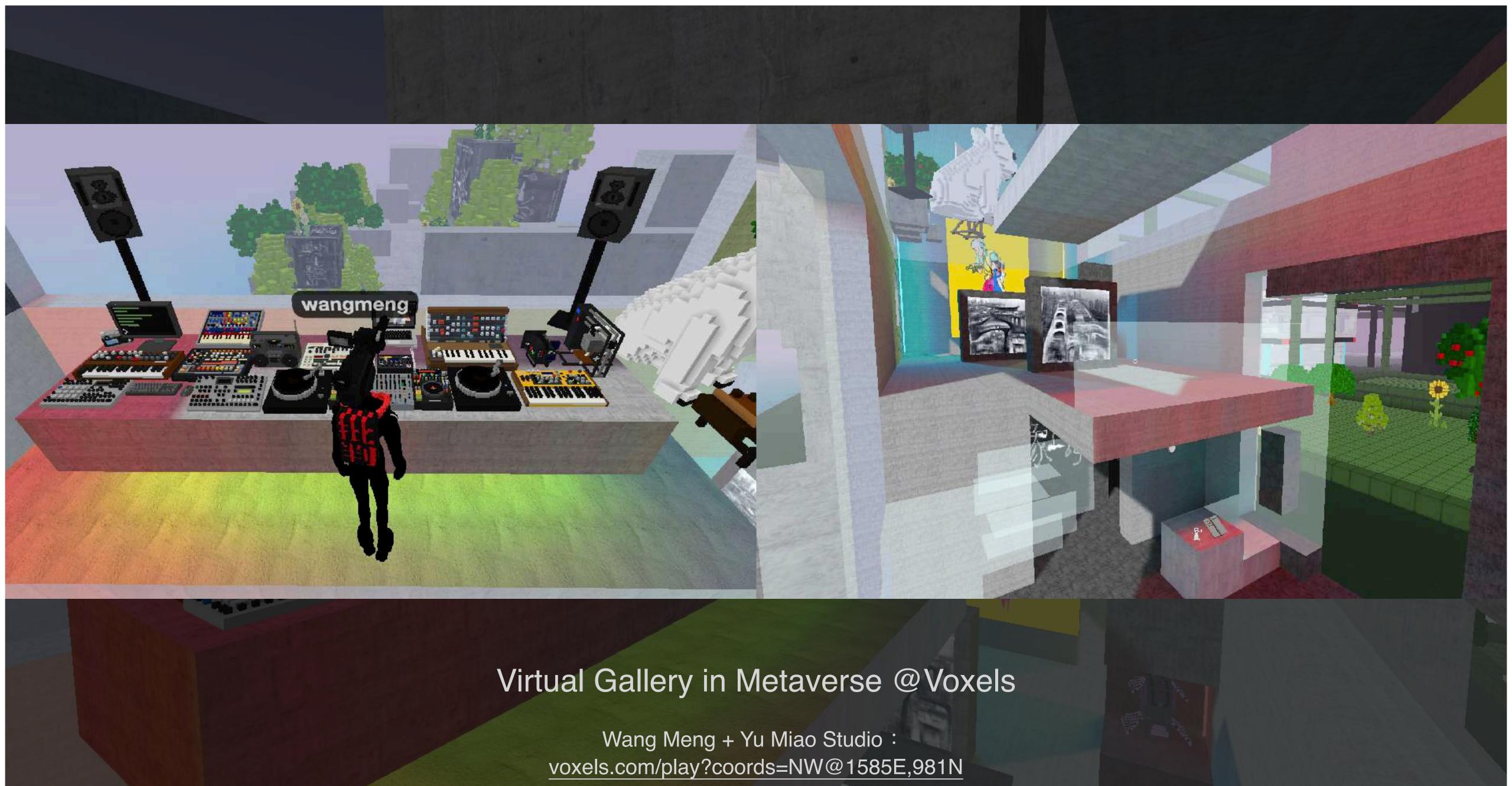
Ark Exhibition Concept:

www.youtube.com/watch?v=ETg6vz5qytg

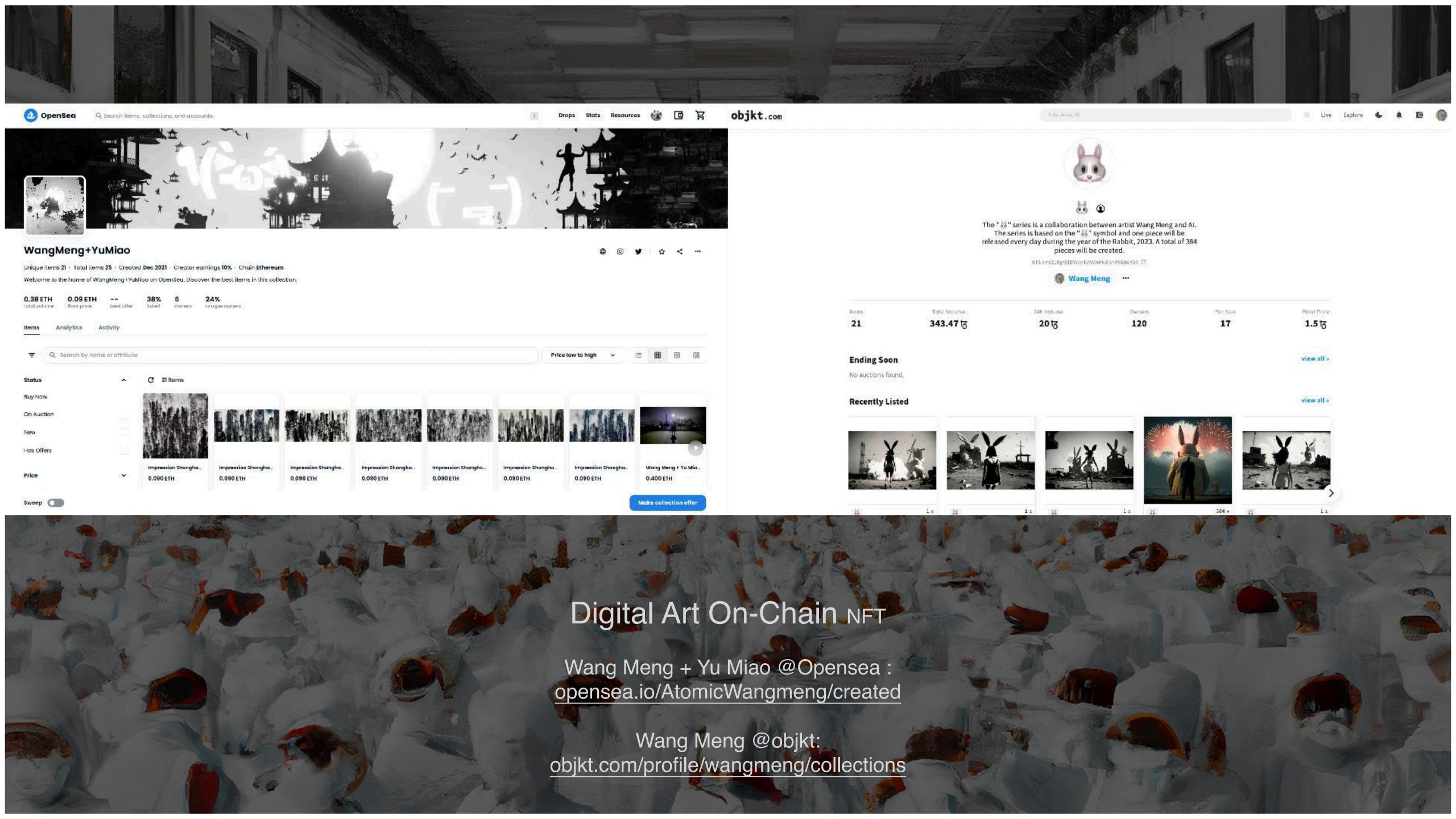


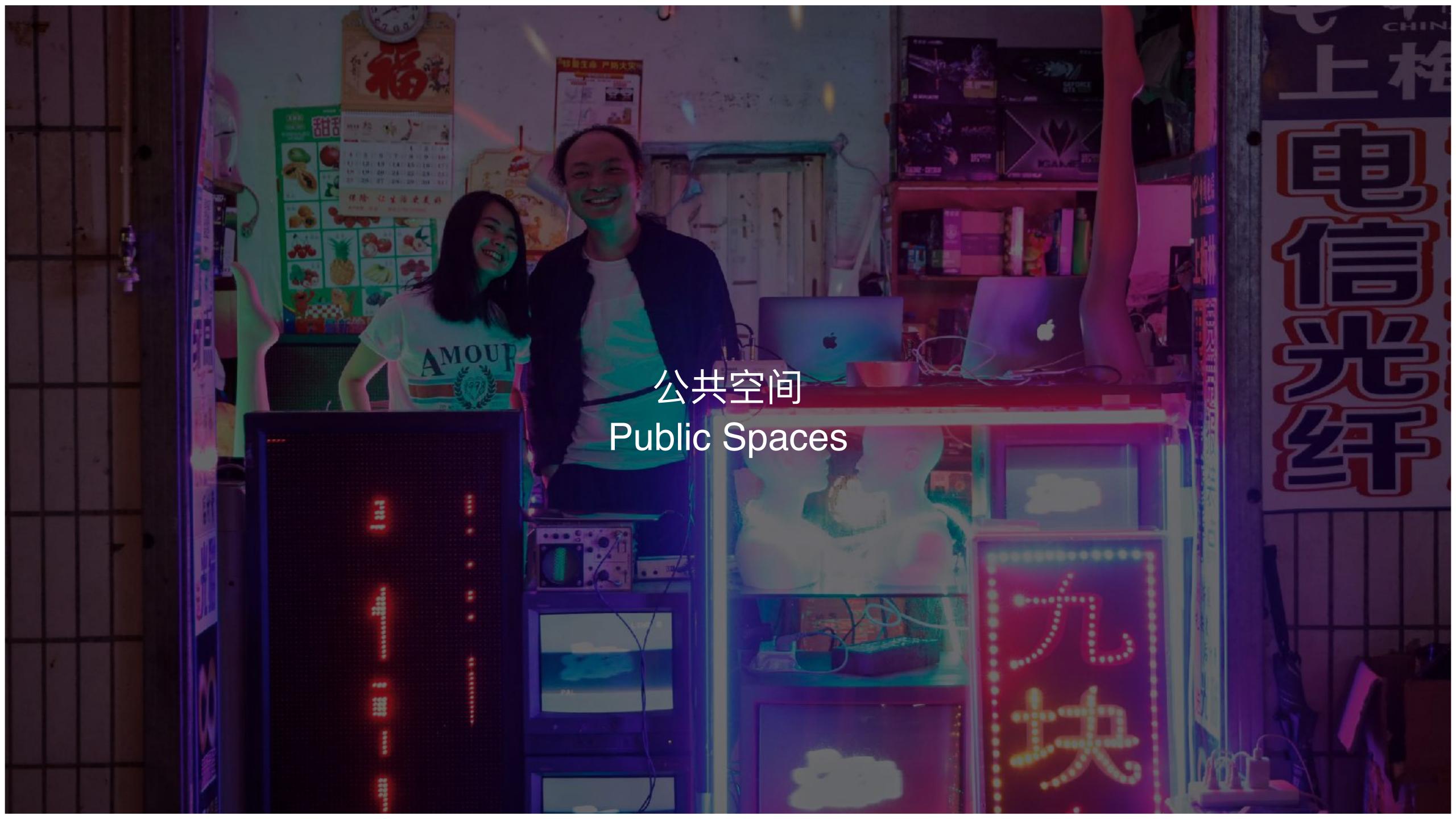




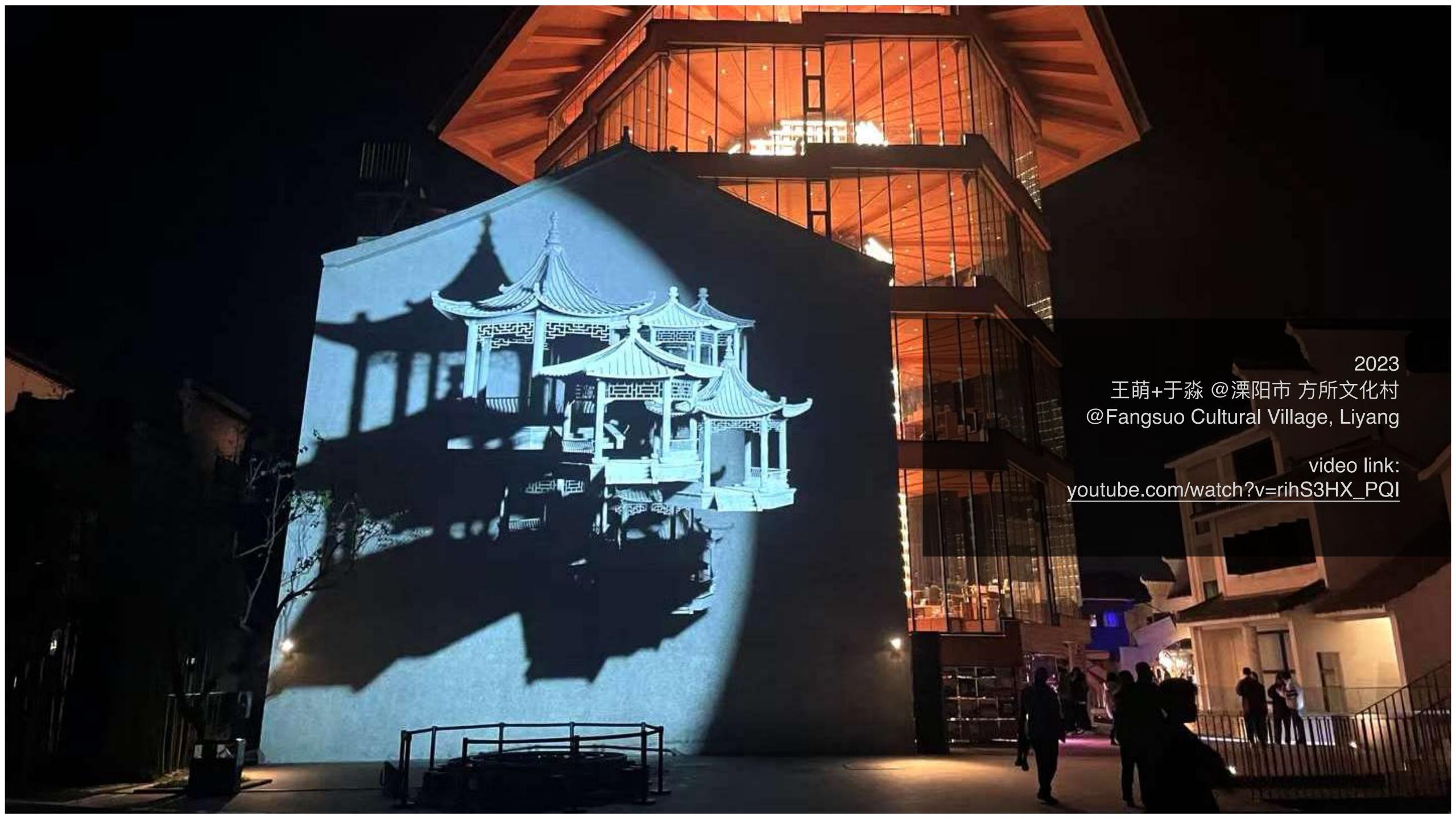










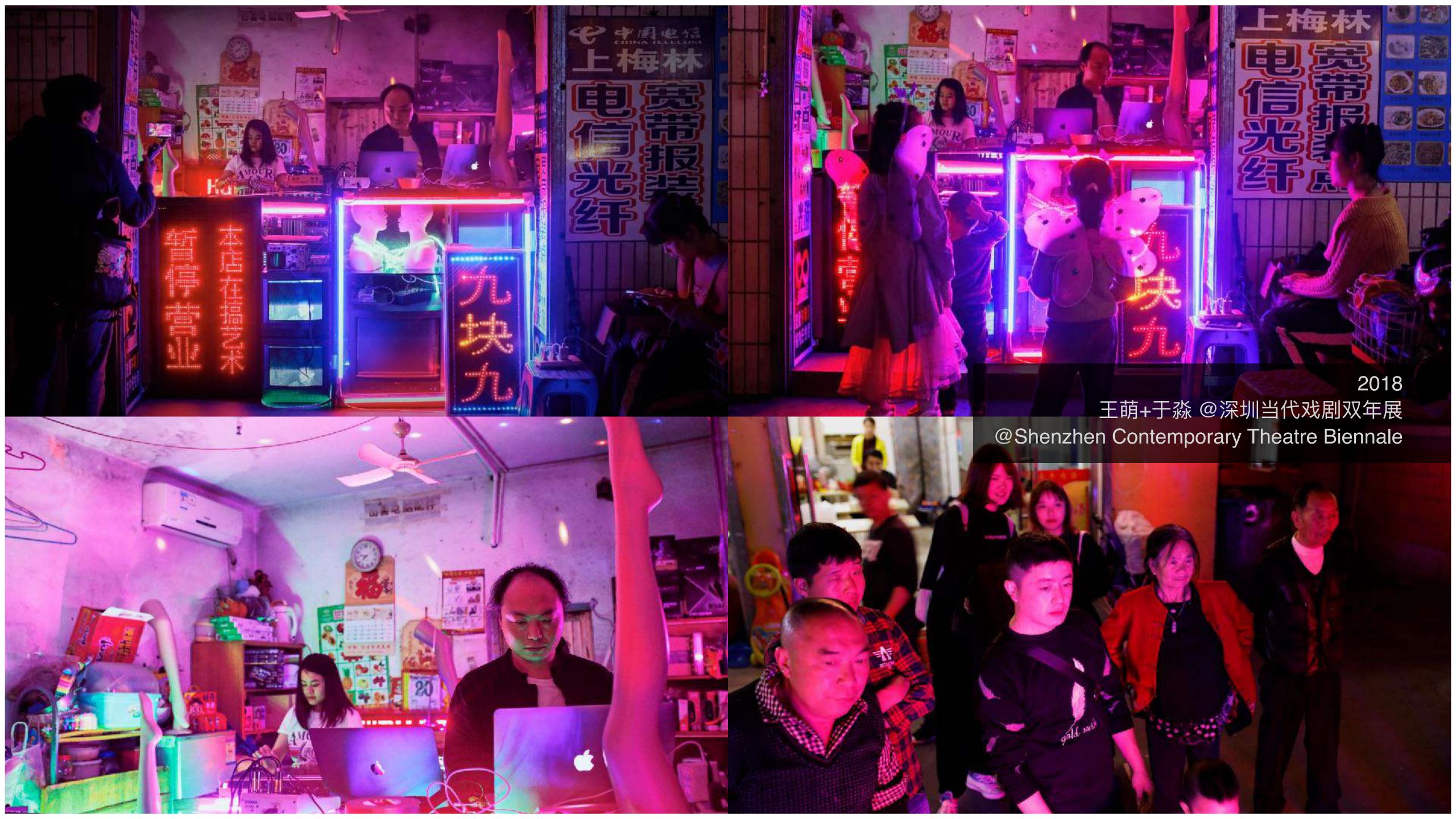








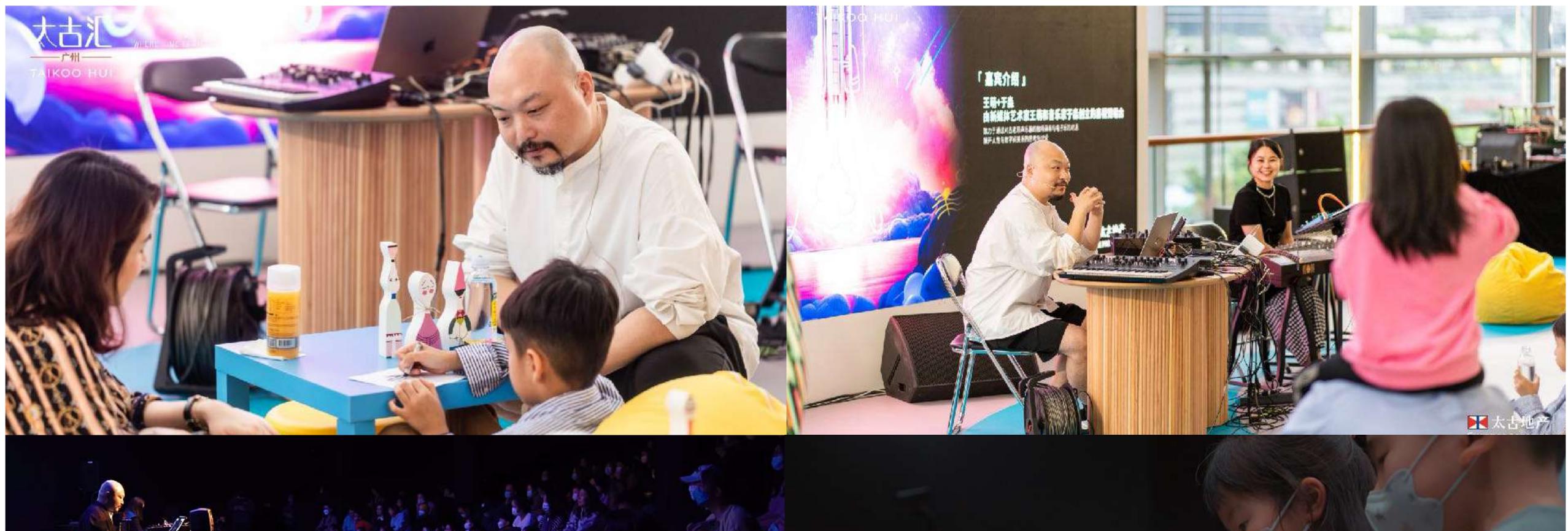






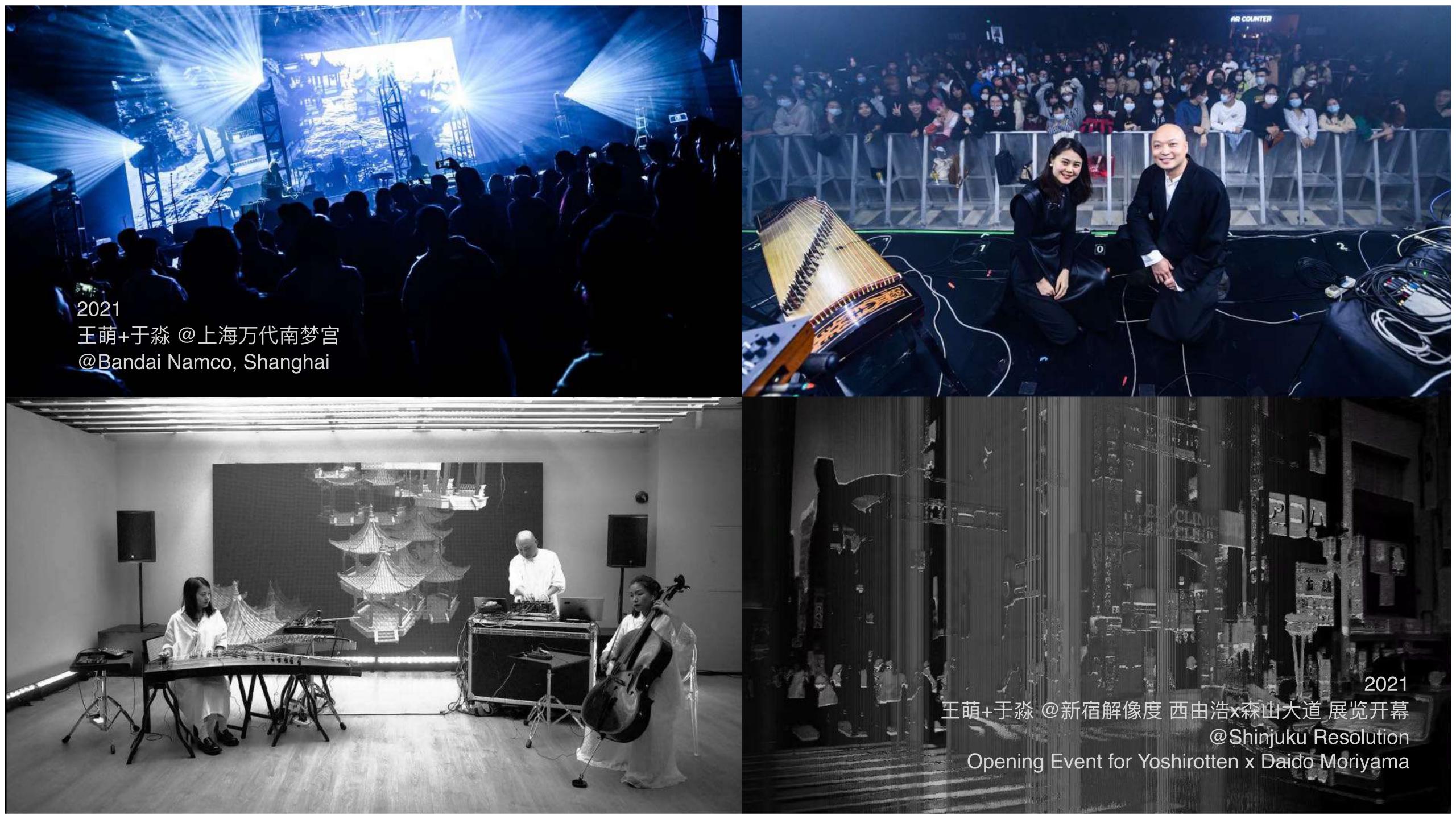


2023 王萌+于淼 @油罐艺术中心 @Tank Shanghai

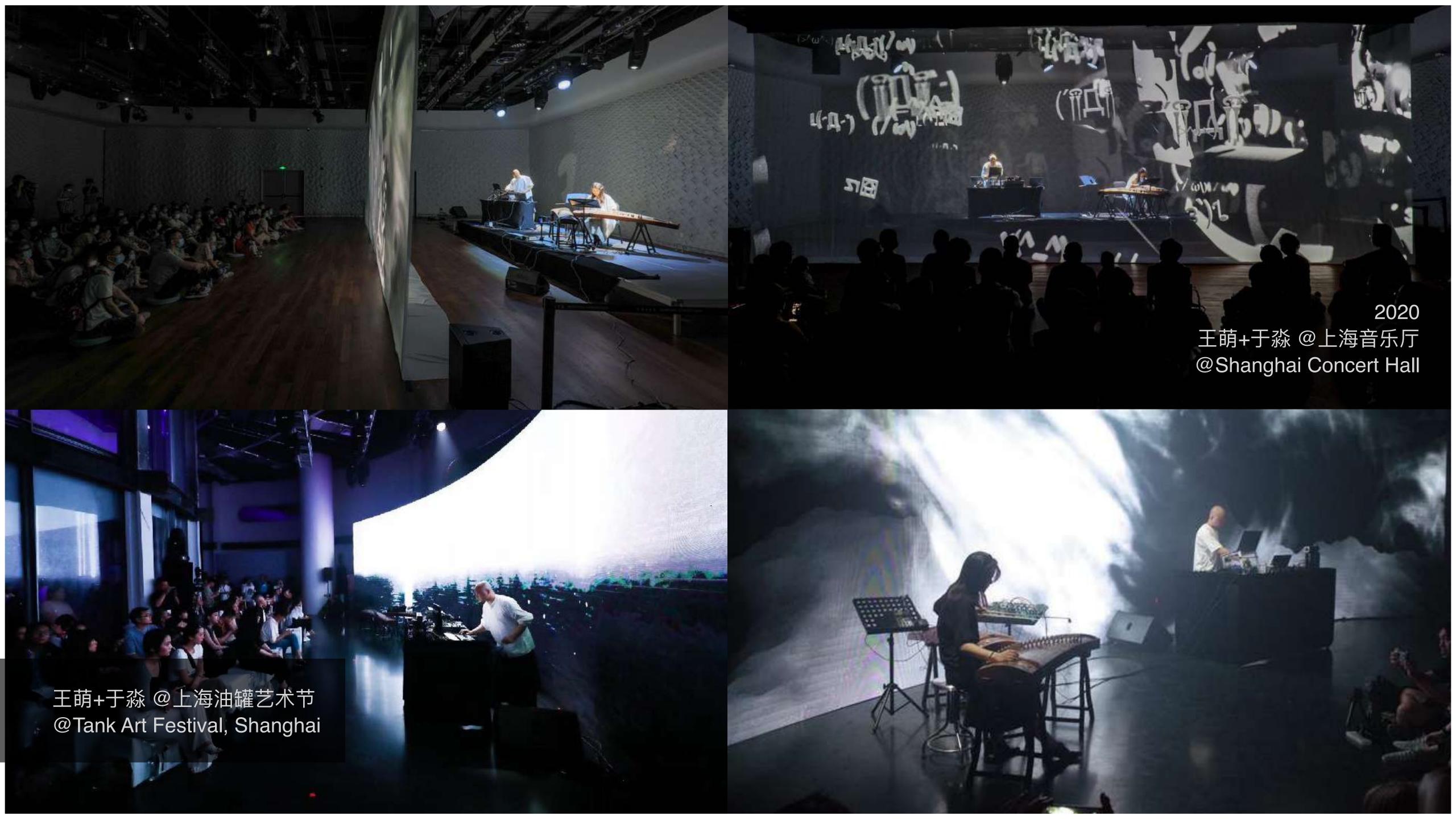




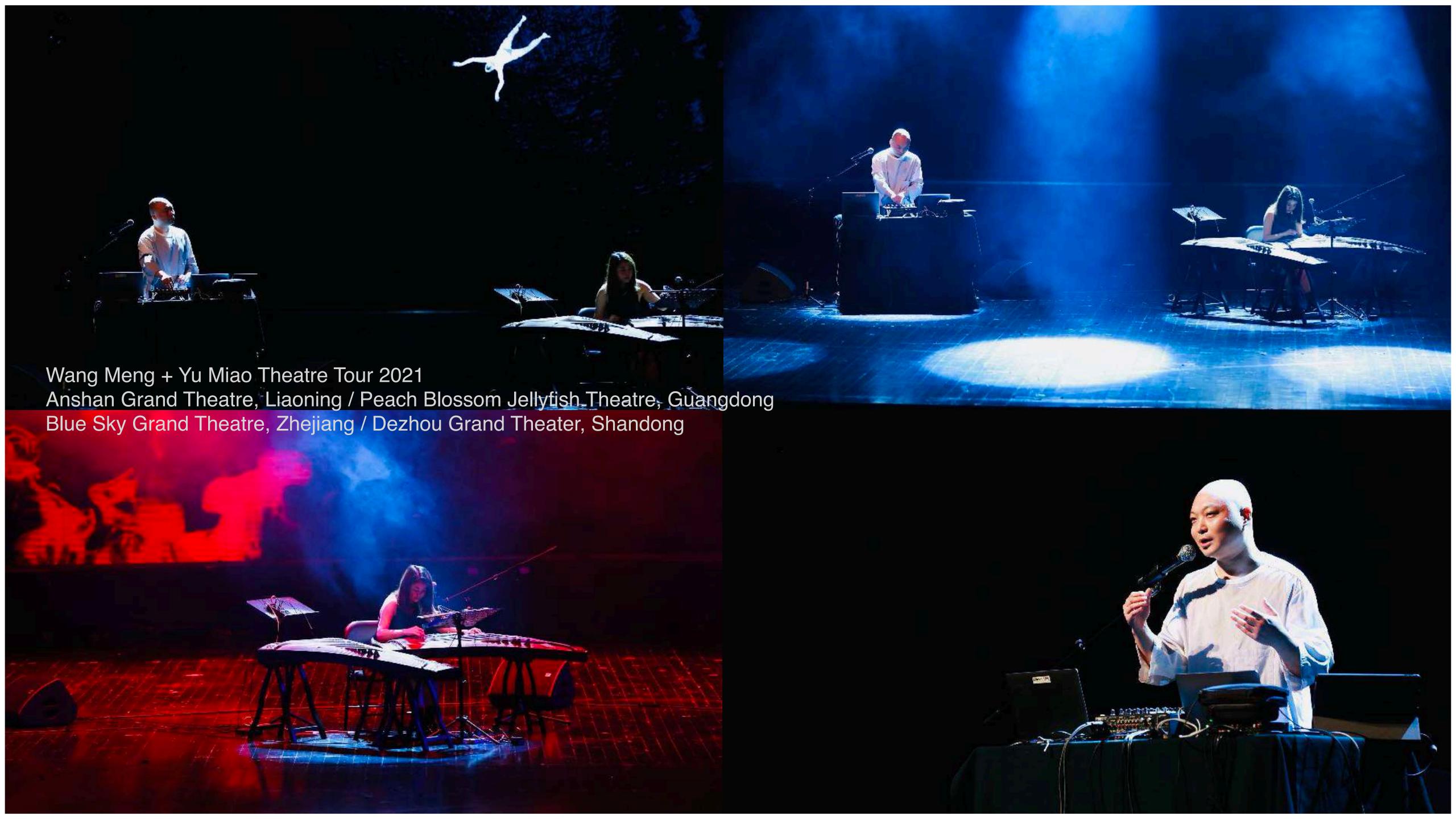


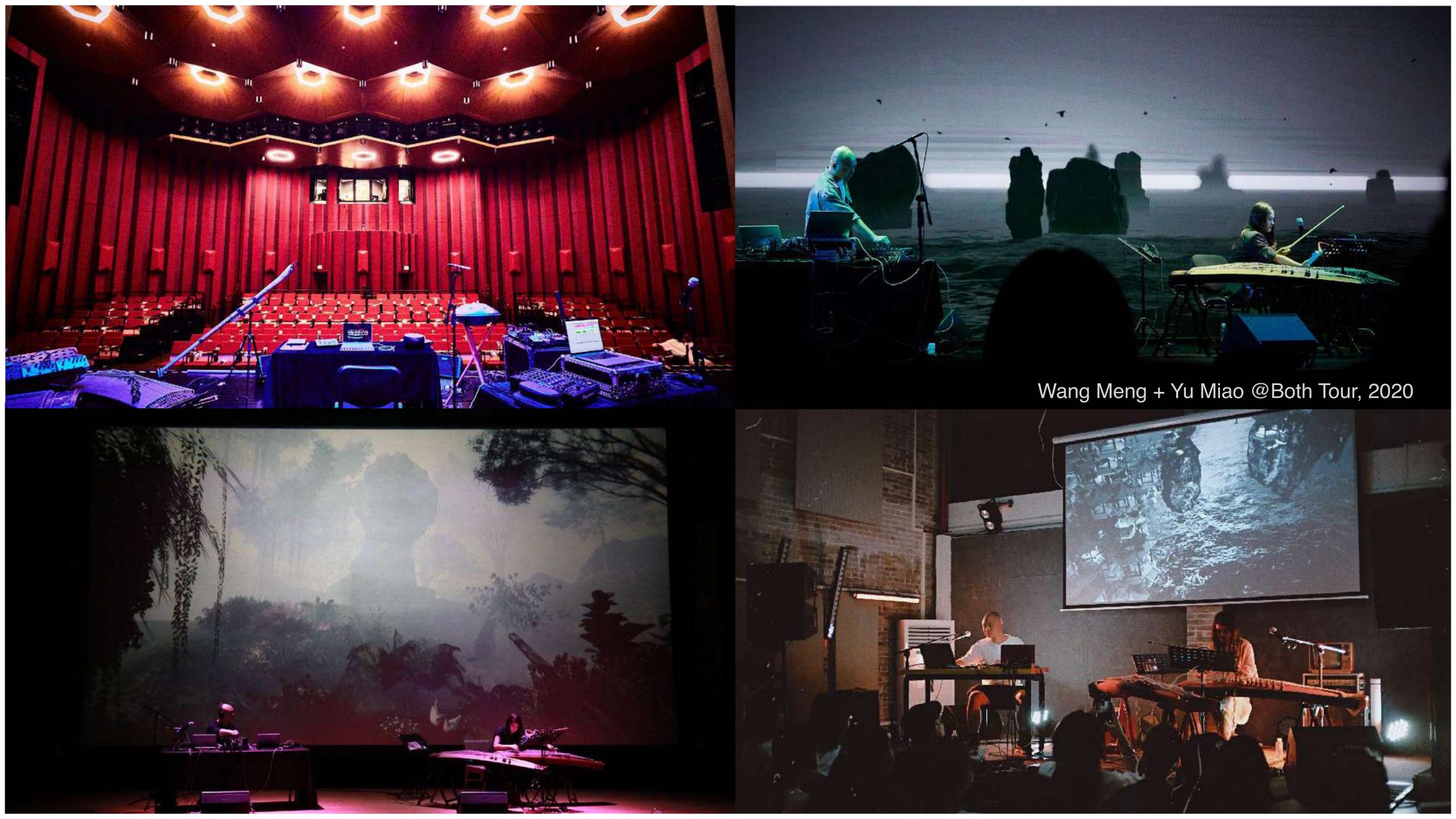






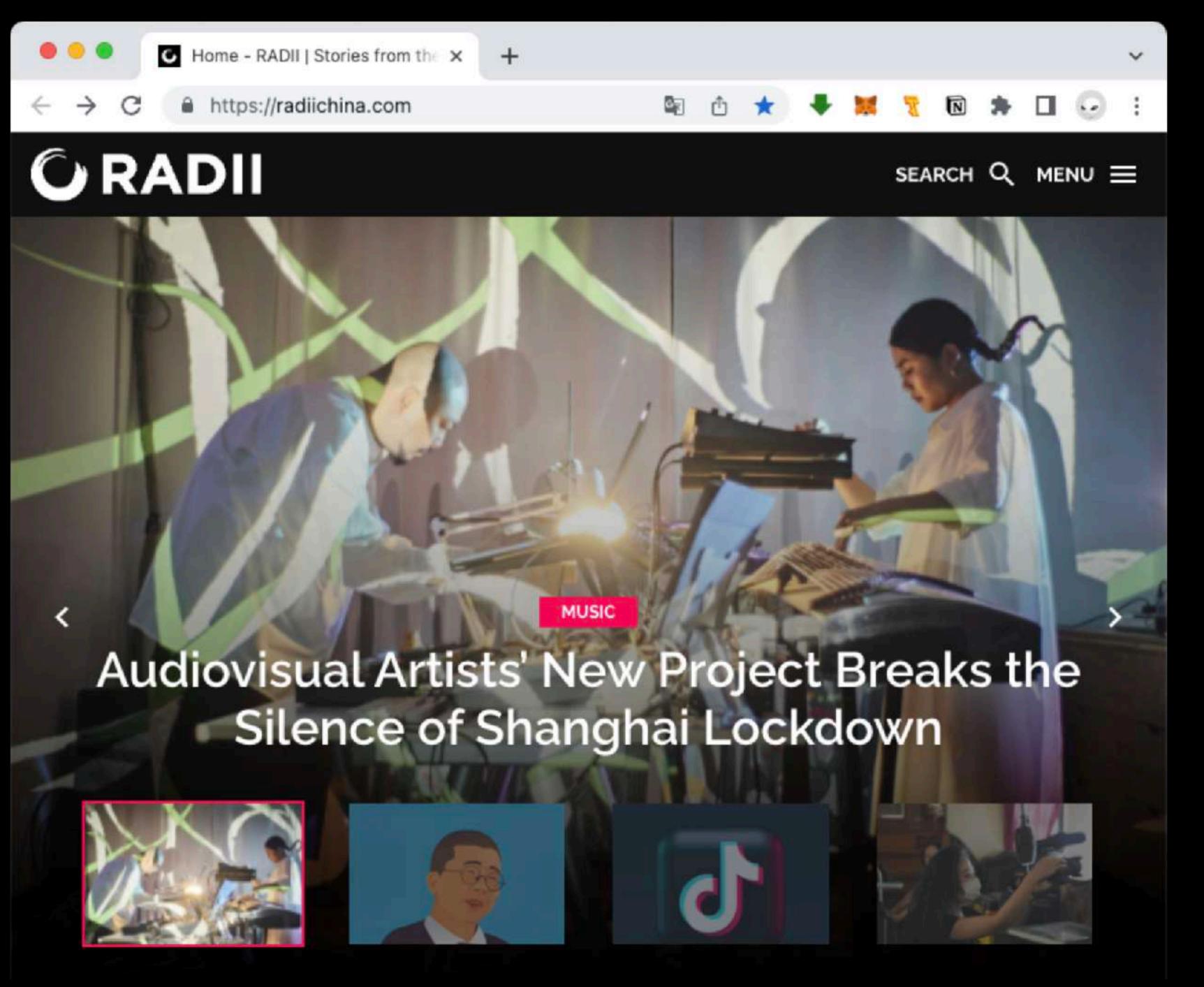












Media Coverage

South China Morning Post article: https://is.gd/id5Ohl

RADII interview

article: https://radiichina.com/impressions-of-

shanghai/

article: https://mp.weixin.qq.com/s/

BrhXhrfxwH1OhNFVLokHZw

MANA interview

article: https://mp.weixin.qq.com/s/AJDQtnhG-

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ModernLand interview

article: https://mp.weixin.qq.com/s/

XuA6-3VZ1qdr9c52JkEhRA

Evolution of Ear interview

article: https://mp.weixin.qq.com/s/

BuiCLNkXE8YOL4ErYzHROA

the Beijinger interview

article: https://mp.weixin.qq.com/s/

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